

REGION III – CENTRAL LUZON SCHOOLS DIVISION OF SCIENCE CITY OF MUNOZ

January 6, 2025

SCHOOLS DIVISION MEMORANDUM

No. 012,

s. 2025

2025 STREET DANCING COMPETITION

To: Assistant Schools Division Superintendent
Chief Education Supervisors
All Public Elementary and Secondary Schoolheads
All other concerned

- 1. In relation to the celebration of the 12th Uhay Festival and the 24th Charter Anniversary of the Science City of Muñoz, this Office announces the conduct of the Street Dancing Competition on January 17, 2025. The assembly time is at 2:00 in the afternoon at D. Delos Santos St. The parade shall start at exactly 3:00 PM following the designated route hereto attached. The showdown competition shall immediately follow at Wag-Wag Clock Tower.
- 2. This activity aims to:
 - a. foster creativity, fitness, enhancing teamwork and collaboration, boosting self-confidence, and providing a platform for self-expression;
 - b. Undertakes physical activity and physical fitness assessments;
 - c. Executes the skills involved in the dance;
 - d. Involves oneself in community service through dance activities in the community; and
 - e. supports the development of the following learning competencies in MAPEH:
- 3. The street dancing competition is open to all public and private secondary schools in the Schools Division of Science City of Muñoz.
- 4. The schoolheads of the participating schools shall assign teachers aside from coaches who will be in-charge of the safety and urgent needs of their street dancers during the competition.
- 5. Non-participants in the street dancing competition shall attend their usual classes while the actual participants shall be given alternative intervention by teachers concerned.







Address: Brgy. Rizal, Science City of Muñoz, 3119

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- 6. All competing groups per school limited to 5 members plus trainers shall have blocking and practice on January 16, 2024, at 3:00 PM on the streets stated.
- 7. For the information and guidance of all concerned, enclosed are the following:

Enclosure No. 1: Street Dancing Competition Mechanics and Guidelines

Enclosure No. 2: Committees for Street Dancing Competition

Enclosure No. 3: Program of Activities

8. Immediate and wide dissemination of this Issuance is strongly encouraged.

JOHANNA N. GERVACIO PhD, CESO V Schools Division Superintendent

Encl:As stated Reference: To be indicated in the Perpetua Index Under the following subjects:

STREET DANCING COMPETITION

BAG/STREET DANCE 001/January 3, 2025







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Enclosure No. 1 to Schools Division Memorandum No. 012, s. 2025

STREET DANCING COMPETITION GENERAL MECHANICS AND GUIDELINES

A. QUALIFICATIONS

- 1. The competition is open for all students enrolled in their respective secondary schools.
- 2. All entries must be composed of the following:

a) Dancers:

50 Dancers

b) Propmen:

Minimum of 20 maximum of 30 and should be wearing plain

black pants and shirt only.

B. GENERAL RULES

- 1. The dance entry must be creative-interpretative and/or folk based.
 - a) The dance entry has a fusion of folk and contemporary concept.
 - b) The dance entry should be based on beliefs, practices, history, legends and rituals and/or according to the other social characteristics of Science City of Muñoz. Choreography, props and costumes should be inspired as to the origin of the concept. It must also incorporate agricultural products as secondary theme of the dance.
 - c) The dance entry must not have any political undertone and should conform to the normal standards of morality.
 - d) The entry must be well thought of well prepared and able to bring out the best of Science City of Muñoz.
- 2. The official UHAY Festival Music (provided by the organizer) will be shared to all contingents and must be used ONLY on the last part of dance showdown choreography during the celebratory closing. For the beginning of the dance showdown, each participating school should create/prepare their own music, using existing music that depicts the life of the countryside, specifically farmers. Ethnic music or the like is NOT allowed to be used.
 - During the entire street dance parade, different music will be provided by the organizer, where each participating school should create their own movement. Movement of the dance parade should be progressive/ continuous during the entire parade.
- 3. Science City of Muñoz OTOP may be featured but not necessary. Props materials endemic and indigenous to the town are encouraged, however no







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props and costumes that are harmful to the environment and animals are allowed. Props/sets are NOT allowed during the street dance parade.

- 4. Creative inputs or elements such as that of melodies are allowed as long as the theme depicted is clearly evident in the entire presentation.
- 5. The actual performance for the showdown should not exceed to 5 minutes. A minute (60 seconds) is given to each participating group for ingress and a minute (60 seconds) for egress.

A deduction of 5 points from the total score of every judge from that be deducted whatsoever exceeds the given time frame.

- 6. Sharp objects like real knives and spears, creating a dangerous stunt, use of intoxicating fumes and pyro techniques or any related harmful object that may endanger the participants and audience before, during and after the competition is STRICTLY prohibited.
- 7. Assembly time is at 2:00 in the afternoon at (D. Delos Santos St.) the street festival dance parade starts at 3:00 PM sharp!
- 8. Unsportsmanlike behavior during the entire competition as deemed by the committee will be subject to disqualification and forfeiture of prizes.
- 9. Judging shall be done on a ranking method. The group obtaining the lowest average in the rank gets the top spot.
- 10. The decision of the judges is binding, final and unappealable.

C. CRITERIA FOR JUDGING (STREET DANCE)

	STREET DANCE
Discipline and Orderliness	30
Choreography (dance movement, performance, formations and technique)	30
Over-all performance (synchronicity, mastery, technique and showmanship)	20
Concept design and production appeal	20
TOTAL	100







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CRITERIA FOR JUDGING (SHOWDOWN)

	STREET DANCE	
Concept and production design	30	
Choreography (dance movement, performance, formations and	30	
technique) Over-all performance (synchronicity,		
mastery, technique and	20	
showmanship)		
Audience Impact	10	
Musicality (proper music used)	10	
TOTAL	100	

D. AWARDS AND DISTINCTIONS

***** HONORABLE MENTIONS

STREET DANCE PARADE AND SHOWDOWN COMPETITIONS:

- FIRST PRIZE
- SECOND PRIZE
- THIRD PRIZE

MERITS/SPECIAL AWARDS:

- BEST IN COSTUME
- BEST IN CHOREOGRAPHY
- MOST FESTIVE DANCE
- E. IMPORTANT DATES
- F. JUDGES PROFILES
- **G. CONTACT PERSONS**
 - COMMITTEE CHAIR:
 - PRODUCTION REQUIREMENTS:







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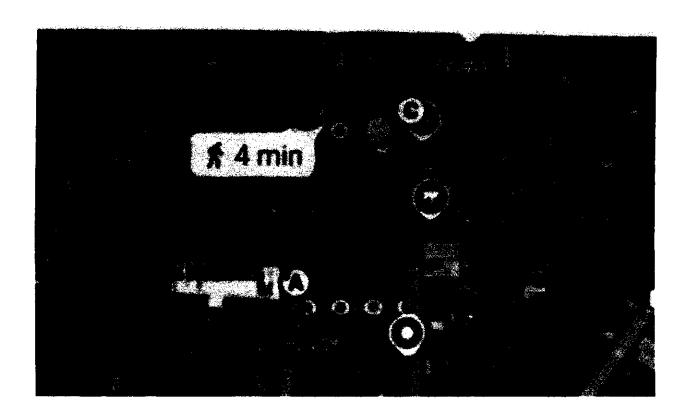
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ROUTE

LEGEND A-first station B-second station C-final station









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COMMITTEES FOR THE STREET DANCING COMPETITION

CONSULTANTS:

JOHANNA N. GERVACIO PhD, CESO V - SDS

RONILO E. HILARIO, CESO VI

- ASDS

BERNARDO A. GARGABITE EdD

- SGOD Chief ES

LARRY B. ESPIRITU PhD

- CID Chief ES

CHAIRPERSON	COCHAIRPERSON	MEMBERS
Dominador M. Orpilla	Melanie N. Aquino	Felerma G. Urbano
Joel G. Dizon	James Patrick S. Barias	Rosan E. Ariston
Pedro J. De Guzman	Michael A. Castaneda	John Paul Gonzales
Marichele M. Merculio	Anvil A. Portes	Noel San Pedro Gary Gapuz Rene Iringan
Jhon F. Del Mundo	Gilda S. Panuyas	Imelda V. Sirot
Lamberto P. Corpuz	Ann Christian A. Francisco	Reiner Paraguison Ace Benson Wamil June Alvin Apostol
Norma R. Framo	Corazon H. Mateo	Sally Peria
Emmanuel D. Alvarez	Cyril S. Talusan Alvin D. Tangonan	Aurelio Siping, Jr. Darwin Baliwas Ronel Alvin Isip Honey Rocheil Sapitan Jay-Ar Libed
	Joel G. Dizon Pedro J. De Guzman Marichele M. Merculio Jhon F. Del Mundo Lamberto P. Corpuz Norma R. Framo	Dominador M. Orpilla Melanie N. Aquino Joel G. Dizon James Patrick S. Barias Pedro J. De Guzman Michael A. Castaneda Marichele M. Merculio Gilda S. Panuyas Lamberto P. Corpuz Ann Christian A. Francisco Norma R. Framo Corazon H. Mateo Emmanuel D. Alvarez Cyril S. Talusan







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Department of Education REGION III – CENTRAL LUZON

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			Jake Feliciano
			Francis Pelagio
			Bernabe D. Gapuz Jr.
			Godwyne C Amama
			Marvin A. Villo
			Bennedick T. Viola
			Randy F. Del Rosario
			Ricky M. Mempin
			Michael M. Evangelista
			Christian P. De Leon
			Jerry Gapuz
			Nino M. De Guzman
			Mark Leif J. Gonzaga
			Angel C. Fernandez Jr
Board of Judges	c/o LGU		
Tabulator	Winnie W. Poli	Marlon V. Siminig	Leilani Tidalgo Jomel Mangawang
Medical Services	Marianne C. Coronel	Evangeline A. Baustista	Charmain Eljie Rayos
			Mark Sydore I. Arimbuyutan Jayson V. Flores
Master of Ceremony	Wensdy S. Casio	Irenio A. Bucsit Jr	Moon Lee G. Lee Ricardo Velasco
Ushers and Usherettes	Jenifer V. Mangahas	Jeffrey E. Banawe	Kim Reuben Irabagon Rene Iringan Frank BJ Huliganga
			Ella Mae Mercado







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	Rubie Rosa Caimoy
	Arlyn Sebastian

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PALATUNTUNAN ENERO 17, 2024 4:00 PM

UNANG BAHAGI

1. Lupang Hinirang

2. Doksolohiya

3. Muñoz Hymn

4. DepEd Muñoz Hymn

5. Mensahe

AVP

AVP

AVP

AVP

JOHANNA N. GERVACIO PhD, CESO V

Pansangay na Tagapamanihala ng mga Paaralan

Kgg. BABY ARMI L. ALVAREZ

Punong Lungsod, Lungsod Agham ng Muñoz

- 6. Parada ng mga Kalahok
- 7. Tunggalian sa Pagsayaw
- 8. Pagpapakilala ng mga Hurado
- 9. Paglalahad ng mga Batayan sa Paghuhusga
- 10. Tunggalian sa Pagsasayaw
- 11. Pamukaw Bilang

12. Paglalahad ng mga Nagwagi

LAMBERTO P. CORPUZ

Senior Education Program Specialist

JOEL G. DIZON

Education Program Specialist II

WENSDY S. CASIO, PhD & MELANIE N. AQUINO

MEMAND N. AQUINO

Head Teacher III, Principal I

Moon Lee G. Lee Ricardo O. Velasco

Mga Guro Ng Palatuntunan







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