



Republic of the Philippines
Department of Education
REGION III – CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

04 December 2024

SCHOOLS DIVISION MEMORANDUM

No. 429, s. 2024

CONDUCT OF 2025 DANCE FESTIVAL

To: Assistant Schools Division Superintendent
Chief Education Supervisors
All Public and Private Elementary and Secondary Schoolheads
All Others Concerned

1. In relation to the celebration of the 12th Uhay Festival and 24th Charter Anniversary of Science City of Muñoz, this Office announces the conduct of 2025 Dance Festival on January 6, 2025, 8:00 a.m. onwards at the City Gymnasium, Science City of Muñoz, Nueva Ecija.
2. The dance festival is open to all public and private elementary and secondary schools in the Schools Division of Science City of Muñoz. Each cluster must consist of a minimum of two entries and a maximum of four entries.
3. Entry forms shall be submitted on or before December 20, 2024 to the MAPEH Education Program Supervisor using the attached template.
4. All competing groups are expected to attend the rehearsal on January 3, 2024, 1:00 p.m. at the city gymnasium.
5. Schoolheads must do necessary measures to ensure no disruption of classes. Teachers must provide remedial activities to participating learners so that they can cope with the lessons.
6. Enclosed in this Memorandum are the following:
 - a. Enclosure No. 1: Folkdance Guidelines, Mechanics and Criteria for Judging
 - b. Enclosure No. 2: Folkdance Entry Form
 - c. Enclosure No. 3: Dance Sports Technical Guidelines
 - d. Enclosure No. 4: Dance Sports Entry Form
 - e. Enclosure No. 5: Program Management Team and Technical Working Group
 - f. Enclosure No. 6: Committees
 - g. Enclosure No. 7: Program



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6. For queries, you may contact Mr. Augusto A. Mateo, Education Program Supervisor and Mr. Cyril S. Talusan, Senior Education Program Specialist through their FB messengers and cellphone numbers 0917-827-8628 and 0977-644-2582 respectively.

7. Immediate and wide dissemination of this Memorandum is earnestly desired.



JOHANNA N. GERVACIO PhD, CESO V
Schools Division Superintendent

Encl: as stated
Reference:

To be indicated in the Perpetual Index
under the following subjects:

DANCE FESTIVAL

CID/AAM/DANCE FESTIVAL
008/Nov 27, 2024



Address: Brgy. Rizal, Science City of Muñoz, 3119
Telephone No.: (044) 806 -2192; Email Address: munozscience.city@deped.gov.ph

Certificate No. 50500731 QM15



Republic of the Philippines
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REGION III - CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

Enclosure No.1 to Schools Division Memorandum No. ____, s. 2024

FOLKDANCE

A. GUIDELINES AND MECHANICS

1. The competition is open to public and private elementary school pupils from the Schools Division of Science City of Muñoz.
2. The competition requires a minimum of six pairs and allows a maximum of eight pairs to participate.
3. Each cluster must consist of a minimum of two entries and a maximum of four entries.
4. The group may use any rural dance of their choice as preparatory/warm-up dance followed by the contest piece **LAPAY BANTIGUE**.
5. Only the steps taught during the folkdance workshop conducted by the Local Government Unit (LGU) will be used for the competition.
6. Costumes and props of dancers are encouraged.
7. The decision of the board of judges is final and irrevocable.

B. CRITERIA FOR JUDGING

1. Choreography (mastery of movements, formation and authenticity)	40%
2. Execution (Timing, coordination and projection: poise and grace)	35%
3. Costumes and Props	15%
4. Overall Impact	10%
5. Total	100%



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Enclosure No.2 to Schools Division Memorandum No. ____, s. 2024

FOLKDANCE ENTRY FORM

SCHOOL: _____

ADDRESS: _____

PREPARATORY/WARM-UP DANCE: _____

NAME OF PERFORMERS:

MALE

FEMALE

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Prepared by:

Trainer/Coach

Trainer/Coach

Noted by:

Schoolhead



Address: Brgy. Rizal, Science City of Muñoz, 3119

Telephone No.: (044) 806-2192; Email Address: munozone.science.city@deped.gov.ph



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Enclosure No.3 to Schools Division Memorandum No. ____, s. 2024

DANCE SPORTS TECHNICAL GUIDELINES

I. RULES:

1. The Dance Sports Competition will be held following the current World Dance Sports Federation (WDSF) Rules and Regulations under the guidance of the Dance Sports Council of the Philippines (DSCPI) as recognized by the Philippine Sports Commission (PSC) and Philippine Olympics Committee (POC) to govern dance sports competitions in the Philippines.
2. The technical organization of the competition shall be the responsibility of the Technical Committee/Tournament Manager. The committee's decision shall be final in all matters relating to the competition.
3. Only the official Coach and Chaperon listed on the gallery are allowed to sit in the coaches' area and approach the competitors during intervals. (Maximum of two persons allowed)
4. Only the official Coach and Chaperon are allowed to approach the Officiating Officials concerning questions and inquiries during the match.
5. The winners in this competition shall be the representatives of the Schools Division to the Central Luzon Regional Athletic Association (CLRAA) 2025.

II. ELIGIBILITY

1. The latest DepEd Schools Division Screening Committee rules on Dance Sports and School Sports athletes and coaches' participation shall apply.
2. Only dancers and coaches in the approved gallery of delegates per category shall be allowed to participate and compete.

III. COMPOSITION OF PARTICIPANTS

1. Each school may enter a maximum of two (2) couples; For Elementary, one (1) couple for Modern Standard Discipline, one (1) couple for Latin American Discipline; for Secondary, one (1) couple for



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Modern Standard Discipline, and one (1) couple for Latin American Discipline.

LEVEL	DISCIPLINE	GENDER	NO. OF COMPETITORS
ELEMENTARY	Modern Standard	Male	1
		Female	1
	Latin American	Male	1
		Female	1

SECONDARY	Modern Standard	Male	1
		Female	1
	Latin American	Male	1
		Female	1
TOTAL			8

IV. DISQUALIFICATION:

1. The couples will be disqualified from the competition if proper dress regulations based on Dance Sports rules and guidelines are not followed.

Note: For Dance Festival, dress style (decorated fashion dress) is allowed but not so much daring especially for the elementary couples who will participate in the contest) dress accessories, hair style, hair decoration, jewelry, and make-up are permitted.

2. Lifts are **not permitted** in any dance; a lift is any movement during the performance which one member of a couple has both feet off the floor at the same time with the assistance of the partner.

3. The Chairman of the Board of Adjudicators/Judges will **disqualify** couples who will perform lifts during the competition.

V. DANCE CONTEST FORMAT

Brackets	Grade	No. of Dances	Latin American		Modern Standard	
			Juvenile	Junior	Juvenile	Junior
3	A	5 Dance	Samba, Cha Cha Cha, Rumba,	Samba, Cha Cha, Rumba,	Waltz, Tango, Viennese	Waltz, Tango, Viennese



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			Paso Doble, Jive	Paso Doble, Jive	Waltz, Foxtrot, Quickste p	Waltz, Foxtrot, Quickstep
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VI. DANCE ORDER

The sequence of dances shall be as follows:

1. JUVENILE / ELEMENTARY LEVEL

- a. Latin American Discipline – Samba, Cha-Cha-Cha
Rumba, Paso Doble, Jive
- b. Modern Standard Discipline– Waltz, Tango, Viennese
Waltz, Foxtrot, Quickstep

2. JUNIOR / SECONDARY LEVEL

- a. Latin American Discipline – Samba, Cha-Cha-Cha, Rumba,
Paso Doble, Jive
- b. Modern Standard Discipline – Waltz, Tango, Viennese
Waltz, Foxtrot, Quickstep

VII. MUSIC

1. Time allowed and tempo

In all rounds of the competition, the music shall be in a minimum of one minute and thirty seconds to a maximum of two minutes except for JIVE and QUICKSTEP which is one minute to a maximum of one minute and thirty seconds.

The tempo for each dance shall be:

MODERN STANDARD		LATIN AMERICAN	
Slow Waltz	28 to 30 bars/min	Cha- Cha- Cha	30 to 32 bars/min
Tango	31 to 33 bars/min	Samba	50 to 52 bars/min
Foxtrot	28-30 bars/min	Rumba	25 to 27 bars/min



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Viennese Waltz	50to60bars/min	Paso Doble	60 to 62bars/min
Quickstep	50 to 52 bars/min	Jive	42 to 44 bars/min

2. Type of Music

The music must have the character of the dance performed. In Latin Dances for example, no disco music shall be played.



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Enclosure No.4 to Schools Division Memorandum No. __, s. 2024

**DANCE SPORTS ENTRY FORM
 (ELEMENTARY CATEGORY)**

SCHOOL: _____

ADDRESS: _____

NAME OF PERFORMERS:

MALE

FEMALE

1. _____

1. _____

Prepared by:

 Trainer/Coach

 Trainer/Coach

Noted by:

 Schoolhead



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**DANCE SPORTS ENTRY FORM
(SECONDARY CATEGORY)**

SCHOOL: _____

ADDRESS: _____

NAME OF PERFORMERS:

MALE

FEMALE

1. _____

1. _____

Prepared by:

Trainer/Coach

Trainer/Coach

Noted by:

Schoolhead



Address: Brgy. Rizal, Science City of Muñoz, 3119

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Enclosure No.5 to Schools Division Memorandum No. ____, s. 2024

PROGRAM MANAGEMENT TEAM

Consultants	JOHANNA N. GERVACIO PhD, CESO V Schools Division Superintendent
	RONILO E. HILARIO CESO VI Assistant Schools Division Superintendent
Chair	LARRY B. ESPIRITU PhD Chief ES- Curriculum Implementation Division
Cochair	AUGUSTO A. MATEO EPS- MAPEH
	CYRIL S. TALUSAN SEPS
	MAY P. PADILLA PhD SDC in Music and Arts
Members	ALL EDUCATION PROGRAM SUPERVISORS

TECHNICAL WORKING GROUP

Chair	ANVIL A. PORTES
Cochair	JEFFREY E. BANAWA
Member	EDGARDO L. DE GUZMAN AIMEE D. EVANGELISTA



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Enclosure No.6 to Schools Division Memorandum No. ___, s. 2024

COMMITTEES

Certificates/Programs/Invitation	Chairperson: Mary Queen P. Orpilla PhD Cochair: Ann Christian A. Francisco Members: Michelle T. Jayme PhD Ma. Mercedes M. Cruz
Activity Completion Report	Chair: Melanie N. Aquino Cochair: Felerma G. Urbano Member: Joanna Marie D. Torda
Documentation	Chairperson: Aileen G. Mactal PhD Cochair: Rona May E. Cruz Members: Honey Rocehl V. Sapitan Alvin B. Ramirez
Stage Decoration, Tables and Chairs	Chairperson: Emmanuel D. Alvarez PhD Cochair: Pepito D. De Guzman Members: Anvil A. Portes Noel San Pedro
Sounds/Lights/LED Wall/ AVP/Confetti Blaster	Chairperson: Dominador Orpilla PhD Cochair: Michael Castañeda Members: Reinier B. Paraguison
Ushers/Usherettes/Lei/Bouquet	Chairperson: Mercedita D. Saldero Cochair: Melody E. Galingan Members: Marichelle M. Mercurio PhD Edgardo DG. San Andres Jr.
Foods/Token	Chairperson: Nelie D. Sacman PhD Cochair: Zoraida F. Espino PhD Members: Leah C. Lazaro Marilyn D. Sicat Maricel D. Gilvoligaya
Tabulators	Chairperson: Leilanie D. Tidalgo PhD Cochair: Novalyn C. Rodolfo EdD Members: Pedro J. De Guzman Sally S. Peria Ace Benson R. Wamil



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Enclosure No. 7 to Schools Division Memorandum No. ____, s. 2024

PALATUNTUNAN

Enero, 2025

Ika-8:00 ng Umaga

1. Lupang Hinirang **MELANIE N. AQUINO**
2. Doksolohiya **WENDY S. CASIO**
3. Muñoz Hymn Mga Piling Kawani
4. DepEd Muñoz Hymn Mga Piling Kawani
5. Mensahe **JOHANNA N. GERVACIO PhD, CESO V**
Pansangay na Tagapamanihala ng mga Paaralan
KGG. BABY ARMI L. ALVAREZ
Punong Lungsod, Lungsod Agham ng Muñoz
6. Parada ng mga Kalahok
7. Tunggalian sa Pagsayaw (Katutubong Sayaw)
8. Natatanging Pagtatanghal **ANDREW M. PAGALING**
9. Pagpapakilala sa mga Hurado (Katutubong Sayaw)
10. Paglalahad ng Batayan **AUGUSTO A. MATEO**
sa Paghusga Tagapangulo (Katutubong Sayaw)
11. Natatanging Bilang **CID DANCE TROUPE**
FERRY E. REYES at
MARY GRACE ANN E. DISCIPULO
12. Pagpapakilala sa mga Hurado (Dance Sport)
13. Paglalahad ng Batayan **CYRIL S. TALUSAN**
sa Paghusga Tagapangulo (Dance Sports)
14. Tunggalian sa Pagsayaw (Dance Sport)
15. Pamukaw na Bilang **MELANIE N. AQUINO**
16. Paglalahad ng mga Nagwagi
AULENE VILLARTA-WAMIL
CHRISTIAN LEE R. ROQUE
Mga Guro ng Palatuntunan