



Republic of the Philippines
Department of Education
REGION III - CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

11 January 2023

SCHOOLS DIVISION MEMORANDUM

No. 016,

s. 2023

2024 STREET DANCING COMPETITION

- To: Assistant Schools Division Superintendent
Chief Education Supervisors
All Public and Private Elementary and Secondary Schoolheads
All Others Concerned
1. In relation to the celebration of the 11th Uhay Festival and the 23rd Charter Anniversary of the Science City of Muñoz, this Office announces the conduct of the Street Dancing Competition (Secondary Level) on January 20, 2024, right after the Grand UHAY Parade at the City Gymnasium, Science City of Muñoz, Nueva Ecija.
 2. Street dancing serves various objectives for learners including fostering creativity, fitness, enhancing teamwork and collaboration, boosting self-confidence, and providing a platform for self-expression. Moreover, this activity supports the development of the following learning competencies in MAPEH:
 - a. Undertakes physical activity and physical fitness assessments
 - b. Executes the skills involved in the dance
 - c. Involves oneself in community service through dance activities in the community.
 3. The street dancing competition is open to all public and private secondary schools in the Schools Division of Science City of Muñoz.
 4. The participating schools will join the parade and shall be embedded in the different agencies joining the event. Similarly, they are expected to show a minimum of 30-second to 1-minute dance exhibition at the designated stations stated in the order of parade.
 5. The schoolheads of the participating schools shall assign teachers aside from their coaches who will be in charge of the safety and urgent needs of their street dancers during the parade and competition.
 6. The presence of the SDO Medical Team is highly encouraged during the competition.
 7. Entry forms shall be submitted on or before January 12, 2024, containing the names of dancers, coaches, and school heads.



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8. All competing groups and personnel included in the program shall have a general rehearsal on January 17, 2024, 3:00 pm at the city gymnasium.
9. For the information and guidance of all concerned, enclosed are the following:
 - Enclosure No. 1: Street Dancing Competition Guidelines and Mechanics
 - Enclosure No. 2: Street Dancing Entry Form
 - Enclosure No. 3: Program Management Team and Technical Working Group
 - Enclosure No. 4: Committees
 - Enclosure No. 5: Program
10. Immediate and wide dissemination of this Memorandum is earnestly desired.

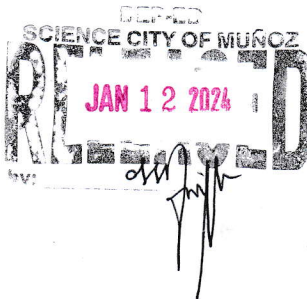
JOHANNA N. GERVACIO PhD, CESO V
Schools Division Superintendent *J*

Encl: as stated
Reference: DM 054, s. 2022

To be indicated in the Perpetual Index
under the following subjects:

STREET DANCING COMPETITION

BAG/STREET DANCING
01/January 11, 2024





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Enclosure No.1 to Schools Division Memorandum No. 016, s. 2023

STREET DANCING COMPETITION (SECONDARY)

Guidelines and Mechanics

EVENT	STREET DANCING COMPETITION	
NO. OF PARTICIPANT/S	20- 50 learner-participants and 2 Coaches	
TIME ALLOTMENT	STREET DANCING EXHIBITION = Minimum of Eight (8) minutes and a maximum of fifteen (15) minutes including entrance and exit	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	Street Dancing is a Dance festival event category that allows learner-participants to present a fusion of dances inspired by the culture of the region.	
CRITERIA FOR PRESENTATION	Criteria (Street Dancing)	Percentage for Dance Exhibition
	Choreography (Creativity/ Composition/ Originality/ Style)	20%
	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	50%
	Production Design (costume/ props) and Music	10%
	Theme/Concept	20%
	Total	100%

EVENT RULES AND MECHANICS

- The “street dancing” is a dance exhibition presenting a fusion of dances inspired by the culture of the division/region. The concept or theme for performance, costume, and props must be reflective and relevant to their division/region but not limited to the festivals.
- The “street dancing” is a full presentation of the group’s choreographed dance performance.
- Only one (1) entry per school is allowed. Twenty (20) to fifty (50) dancers and 2 teacher-coaches per school shall be allowed.
- The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is



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characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.

- E. The following are **strictly prohibited**:
- tossing of dancers
 - lifting of dancers
 - use of flammable materials (fireworks/pyrotechnics)
 - live animals as part of the performance
 - provision for pre-set stage
- F. Participants are encouraged to use costumes and props that may represent their culture.



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Enclosure No.2 to Schools Division Memorandum No. 06, s. 2023

STREET DANCING COMPETITION ENTRY FORM

SCHOOL: _____

ADDRESS: _____

NAME OF PERFORMERS:

MALE		FEMALE	
1. _____		11. _____	
2. _____		12. _____	
3. _____		13. _____	
4. _____		14. _____	
5. _____		15. _____	
6. _____		16. _____	
7. _____		17. _____	
8. _____		18. _____	
9. _____		19. _____	
10. _____		20. _____	

Prepared by:

Trainer/Coach

Trainer/Coach

Noted by:

Schoolhead



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Enclosure No.3 to Schools Division Memorandum No. 016, s. 2023

PROGRAM MANAGEMENT TEAM (PMT)

Consultants	JOHANNA N. GERVACIO PhD, CESO V Schools Division Superintendent
	ERLEO T. VILLAROS PhD Assistant Schools Division Superintendent
Chair	BERNARDO A. GARGABITE EdD Chief ES- School Governance and Operations Division
Co-Chairs	MARLON V. SIMINIG Planning Officer II
	NORMA R. FRAMO P-IV, PSSPA President
	RODOLFO A. DIZON, PhD EPS
	MARY QUEEN P. ORPILLA PhD EPS
Members	Select SGOD and CID Personnel

TECHNICAL WORKING GROUP (TWG)

Chair	Joel A. Dizon
Co-Chair	Edgardo G. San Andres
Members	Cyril S. Talusan Pepito De Guzman



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Enclosure No.4 to Schools Division Memorandum No. 016, s. 2023

COMMITTEES

Certificates, Programs, and Invitation	Chairperson: Rodolfo A. Dizon PhD Co-chair: Rona Mae E. Cruz Member: Ann Christian Francisco
Documentation	Chairperson: John Del Mundo PhD Co-chair: James Patrick Barias Member: Ace Benson R. Wamil
Stage Decoration, Tables, and Chairs	Chairperson: Pepito De Guzman Co-chair: Norma R. Framo Members: Anvil A. Portes Noel San Pedro
Sounds and Lights and LCD Projector	Chairperson: Dominador M. Orpilla PhD Co-chair: Michael Castaneda Members: Reinier Paraguison Alvin Ramirez
Ushers and Usherettes/Lei and Bouquet	Chairperson: Mary Queen P. Orpilla PhD Co-chair: Maria Mercedes M. Cruz Members: Riza Aba-a Maninang Michelle T. Jayme PhD Edgardo San Andres
Foods/Token	Chairperson: Melody M. Galingan Co-chair: Marichelle M. Mercurio PhD Members: Elenita R. Romagosa PhD Marilyn Sicat PhD Maricel Gilvoligaya, PhD
Tabulators	Chairperson: Winnie W. Poli Co-chair: Leilani Tidalgo EdD Members: Pedro De Guzman Arlene Castañeda Alberto Papalis



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Enclosure No.5 to Division Memorandum No. 016, s. 2023

PALATUNTUNAN
ENERO 20, 2024
1:00 PM

UNANG BAHAGI

- | | |
|---------------------|--|
| 1. Lupang Hinirang | DepEd Choir |
| 2. Doksolohiya | DepEd Choir |
| 3. Muñoz Hymn | DepEd Choir |
| 4. Deped Muñoz Hymn | DepEd Choir |
| 5. Mensahe | Johanna N. Gervacio PhD, CESO V
Pansangay na Tagapamanihala ng mga Paaralan |

Kgg. Baby Armi L. Alvarez
Punong Lungsod, Lungsod Agham ng Muñoz

- | | |
|--|------------------------|
| 6. Parada ng mga Kalahok | |
| 7. Tunggalian sa Pagsayaw | |
| 8. Pagpapakilala ng mga Hurado | Marlon V. Siminig |
| 9. Paglalahad ng mga Batayan sa Paghusga | Joel G. Dizon |
| 10. Tunggalian sa Pagsasayaw | |
| 11. Pamukaw na Bilang | Sarah Gen De Guia Reña |
| 12. Paglalahad ng mga Nagwagi | |

May P. Padilla
Benedict T. Viola
Mga Guro ng Palatuntunan