



Republic of the Philippines
Department of Education
REGION III – CENTRAL LUZON
SCHOOLS DIVISION OF SCIENCE CITY OF MUÑOZ

20 November 2023

SCHOOLS DIVISION MEMORANDUM

No. 427, s. 2023

**CORRIGENDUM TO DIVISION MEMORANDUM NO. 394, S. 2023
RE: SCHOOLS DIVISION FESTIVAL OF TALENTS 2023**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
All Public and Private Elementary and Secondary Schoolheads
All Others Concerned

1. Relative to the Schools Division Memorandum No. 394, s. 2023 titled **Schools Division Festival of Talents 2023**, this Office announces the changes in the number of contest categories for Sining Tanghalan in the Division Festival of Talents, instead of the previous nine categories, there will be four distinct categories as follows:
 - a. Sulatanghal
 - b. Himig Bulilit
 - c. Balye sa Kalye- Sayaw ng Kabataang Pinoy
 - d. Pintahusay
2. Please refer to the attached revised guidelines and mechanics for each category.
3. Other provisions stated in the Division Memorandum No. 394, s. 2023 are still enforced.
4. Immediate and wide dissemination of this Memorandum is earnestly desired.

JOHANNA N. GERVACIO PhD, CESO V
Schools Division Superintendent

Encl: as stated
Reference: DO 029, 2, 2018
DO 044, s. 2021
To be indicated in the Perpetual Index
under the following subjects:

SINING TANGHALAN CONTEST CATEGORIES
CID/MPP/contest categories
002/Nov.20,2023



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Certificate No. 50500731 QM15



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Enclosure to Schools Division Memorandum No. 417, s. 2023

SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Exhibitions
in Various Art Disciplines)

COMPONENT AREA	CREATIVE WRITING	
KEY STAGE	Key Stage Three (3) to Four (4)	
EVENT TITLE	SULATANGHAL	
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. • The learner develops literary works using a combination of local/traditional and digital-based literary styles. • The learner creates literary works that spur social transformation. 	
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media	
DESCRIPTION	<p>Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that focuses on-the-spot playwrighting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.</p> <p><i>(Note: The best script will be used for the Direk Ko, Ganap Mo event category.)</i></p>	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%



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EVENT RULES AND MECHANICS

- A. **Sulatanghal is a Playwriting event.**
- B. One (1) participant per region accompanied by one (1) coach.
- C. The resource person will orient the participants on the theme and mechanics before the start of the event.
- D. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
- E. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 characters.
 - ii. Written in Filipino and /or English
 - iii. Saved in .doc/ .docx format (Font size 12, double-spaced, A4 size bond paper)
- F. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the DFOT of the following year.
- G. Participants must be on time thus late participants will no longer be entertained.

RESOURCE REQUIREMENTS

	Participants	Host Venue
<ul style="list-style-type: none"> • Supplies and Materials 	<ul style="list-style-type: none"> - Type Writing paper - Two (2) pcs pencils - Two (2) long-sized folders 	<ul style="list-style-type: none"> - Type Writing paper - Two (2) pcs pencils - Two (2) long-sized folders
<ul style="list-style-type: none"> • Tools and Equipment 	<ul style="list-style-type: none"> - One (1) desktop/laptop each per participant 	<ul style="list-style-type: none"> - One (1) desktop/laptop each per participant; - Printer - Tables and chairs for the participants and TWG - Time-keeper
<ul style="list-style-type: none"> • Room/ Hall Specification 		<ul style="list-style-type: none"> - One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)



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COMPONENT AREA	MUSIC	
KEY STAGE	Key Stages One (1) to Two (2)	
EVENT TITLE	HIMIG BULILIT	
NO. OF PARTICIPANT/S	4 learner-participants (<i>Kindergarten to Grade 6</i>) and 1 Coach	
TIME ALLOTMENT	3 to 5 minutes performance	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • participates actively in a group performance to demonstrate different vocal and instrumental sounds • accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • participates in a group performance to demonstrate different vocal and instrumental sounds • applies learned concepts of melody and other elements of composition and performance 	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity	
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> • Audiovisual Media • Performing Arts 	
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Musicality (rhythm, balance, tonality, and harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal quality (harmony)	25%
	Showmanship (stage presence)	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. Himig Bulilit is a children's quartet exhibition.
- B. There will be one (1) entry per school.
- C. The group should be composed of 4 elementary learners (K to 6) per school. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.
- E. The common piece is "SITSIRITSIT" a Filipino Folk Song.
- F. The groups are encouraged to wear any appropriate attire.



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RESOURCE REQUIREMENTS

	HOST SCHOOL
Tools and Equipment	<ul style="list-style-type: none">- Five (5) Microphones with mic stand- Tables and chairs for the participants and TWG
Room/Hall Specification	<ul style="list-style-type: none">- One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax- One (1) holding area for participants.



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COMPONENT AREA	MAPEH (DANCE)
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy
NO. OF PARTICIPANT/S	20 learner-participants and 2 Coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand entrance parade B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARDS	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i></p> <ul style="list-style-type: none"> • exhibits skills in the different dance forms/genres. • performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. • creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban • creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. • showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> • performs correctly some ballet steps and movements using the principles of classical ballet. • performs contemporary dance movements using the Cunningham technique. • showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE – FOLK DANCE STRAND</p> <ul style="list-style-type: none"> • performs at least three (3) dances from different countries. • executes the different ballroom/ dancesport movements with precision. • interprets at least one (1) Philippine or foreign dance literature. • conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE – BALLET STRAND</p> <ul style="list-style-type: none"> • performs choreographed ballet movement phrases. • creates dance pieces utilizing the modern dance technique. • creates a collaborative ballet dance composition according to a “thematic concept.”



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	<p>SPA 10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> prepares a design for mounting a dance production. creates a plan for the ballet and folk dance production. organizes appropriate production rehearsal for the dance production. develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> Executes the skills involved in the dance. <p>ARTS & DESIGN (DANCE)</p>																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Bayle sa Kalye at Eksibisyon - Sayaw ng Kabataang Pinoy is an DFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria (DFOT/RFOT)</th> <th>Percentage for Dance Parade</th> <th>Percentage for Dance Exhibition</th> </tr> </thead> <tbody> <tr> <td>Choreography (Creativity/ Composition/ Originality/ Style)</td> <td>30%</td> <td>20%</td> </tr> <tr> <td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td> <td>40%</td> <td>50%</td> </tr> <tr> <td>Production Design (costume/ props) and Music</td> <td>20%</td> <td>10%</td> </tr> <tr> <td>Theme/Concept</td> <td>10%</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> <td>100%</td> </tr> </tbody> </table>	Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Exhibition																	
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Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS

- A. The “Bayle” is a dance parade and exhibition presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The “Bayle” shall have two (2) separate categories:
 - a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue.
 - b. Dance Exhibition - It is the full presentation of the group’s choreographed dance performance.



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- C. Only one (1) entry per school is allowed. The division shall combine the results of the dance parade and dance exhibition to determine the division entry to the regional level.
- D. Twenty (20) dancers and 2 teacher-coaches per school shall be allowed.
- E. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- F. The following are **strictly prohibited**:
 - a. tossing of dancers
 - b. lifting of dancers
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
 - f. provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their culture.
- H. The sound system shall be provided by the host school.

RESOURCE REQUIREMENTS

	Participants	Host School
A. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance 	<ul style="list-style-type: none"> - 6 pcs Two-way radio (optional) - Sound System for Exhibition - Speakers to be installed in strategic areas during the dance parade - Two (2) Big Screens (Preferably LED wall) during the exhibition - Tables and chairs for experts and TWG - Extension cords for the TWG table - Stop watch - Signboards
B. Room/ Hall Specification		<ul style="list-style-type: none"> - Preferably one (1) fully air-conditioned hall that can accommodate dancers and coaches as a holding area. - Preferably one (1) fully air-conditioned hall that can accommodate



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		audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event)
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COMPONENT AREA	VISUAL ARTS	
KEY STAGE	Key Stages Three (3) to Four (4)	
EVENT TITLE	PINTAHUSAY	
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach	
TIME ALLOTMENT	8 hours	
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.	
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking Skills ● Creativity and Innovation ● Flexibility and Adaptability ● Initiative and Self-Direction 	
CREATIVE INDUSTRIES DOMAIN	Visual Arts	
DESCRIPTION	On-the-Spot Painting is a DFOT event category of Sining Tanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.	
CRITERIA FOR PRESENTATION (DFOT/RFOT)	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (Relevance)	30%
	Difficulty (Technique)	20%
	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%
	Total	100%

EVENT RULES AND MECHANICS A. Pintahusay is an on-the-spot painting event.



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- B. One (1) learner-participant either from Key Stage (3) or Four (4) per school is allowed.
- C. Learner-participants are given 8 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the painting shall be focused on **PLEIN AIR** or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host School
A. Supplies and Materials	<ul style="list-style-type: none"> -Typewriting - Two (2) pcs pencils -Two (2) long-sized folders 	-
B. Tools and Equipment	<ul style="list-style-type: none"> - One (1) pc canvass (36x48 inches) with primer and frame - One (1) pc pc painting easels. - Acrylic Paints (1 set per participant) <ul style="list-style-type: none"> o Blue (1 pint) o Red (1 pint) o Yellow (1pint) o Black (1pint) o White (1quart) 	<ul style="list-style-type: none"> - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the orientation before the start of the painting event. - Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.



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RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.



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RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork



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RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork